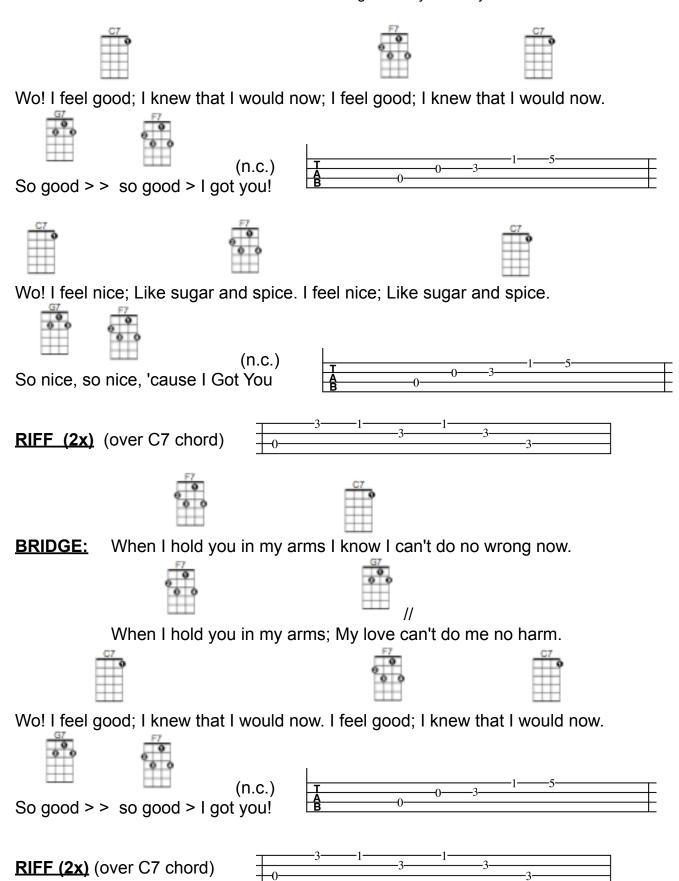
I Got You (I Feel Good)

1965 James Brown - uke arrangement by Suz Doyle







BRIDGE: When I hold you in my arms I know I can't do no wrong now.





When I hold you in my arms; My love can't do me no harm.







Wo! I feel nice; Like sugar and spice I feel nice; Like sugar and spice.





(n.c.) So nice, so nice, 'cause I Got You!







Wo! I feel good; I knew that I would now. I feel good; I knew that I would now.





(n.c).



So good, So good, 'Cause I got you!





(n.c.)

So good, So good, 'Cause I got you! (Ending RIFF:)



(slowing down ----- long pause on last note)



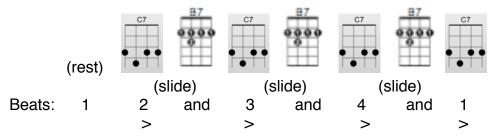
Hey! (go wild on last chord)

(Note: n.c. = no chord -- play the riff instead)

I GOT YOU - Performance Notes

On the first C7 chord, some people can play just the regular C7 chord as shown, and others can play back and forth between these 2 chords:

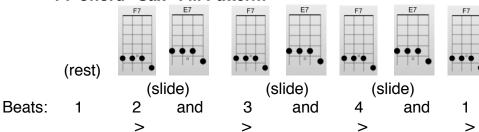
C7 Chord "Sax" Fill Pattern:



Strumming each C7 and sliding down to the B7, then strumming again on the next C7.

On the first F7 chord, do the same things, Strumming each F7 chord and sliding down to E7, then strumming again on the next F7:

F7 Chord "Sax" Fill Pattern:



TAB RIFF PARTS --

On the ones that say "N.C." -- play No Chord while those who can read ukulele tab play the individual notes of the riff.

On the longer Riff, play a C7 chord (as noted) while those who can read ukulele tab play the individual notes of the riff.

NOTE: This song increases your COOLNESS FACTOR by 10x, guaranteed! Wearing dark glasses and dancing like James Brown bumps the coolness factor by 100x!! :-)